

Leilani Bennett Master Sleeve Class

September 9, 2017
1:30 to 5:00PM, Room M-50, Multipurpose Room
Student supply list
Number of students permitted: 20
Class Fee: \$55, non-member fee \$70
Kit Fee: \$10.00

A poorly fitted sleeve can transform a beautiful garment into a loving-hands-at-home piece. While loving hands at home is perfect for baked goods lovingly presented, it is anathema to a maker of fine garments.

In this class you will learn the secrets of sleeve ease—where and how much ease is just right; sleeve to armscye ratios; to press or not to press; pinning versus basting; the why and how of sleeve heads; where to place shoulder pads (and why they are so important even in this era of the natural shoulder line); and the sleeve tricks Leilani has learned—many of them learned the hard way.

This will be a combination of a demonstration workshop and a sample sewing workshop.

Students should bring:

Sewing machine and accessories (include your manual)
Basic sewing kit, including hand sewing needles and thimble if you use one
Extension cord and surge protector
Iron and ironing pad
Notepad and pen

Bring the cut out bodice and sleeves of a pattern with a high set-in sleeve. Butterick 6328 and Vogue 9247 are good choices. Vogue 9247 is an especially good pattern as it includes a bust dart and back neck darts.

I strongly suggest that you use a natural-fiber fabric for this exercise as synthetics are treated differently for sleeve ease and are not good “learning” fabrics.

WORKSHOP CANCELLATION PROCEDURE

It is the attendee’s responsibility to find a replacement and to obtain payment from the person filling the spot. Wait-listed names may be obtained by contacting the Workshops Registration Team at workshops@penwag.org. Replacements are to be contacted in the order of the wait-list. The attendee shall notify the Sign-up Coordinator with the name of the replacement. PenWAG is ***not*** responsible for reimbursing an attendee who cancels participation in a workshop.